

Nevada Gay Men's Chorus debuts

# Accolades, Bravos, Exaltation, First Class, Cats Meow and Kudos

As the final note of *Peace* was sung by the Nevada Gay Men's Chorus at its Inaugural Concert on Saturday, December 11, the standing room only audience at Trinity Episcopal Church in downtown Reno was on its feet with a thunderous applause.

"This group has been together only 12 weeks," Artistic Director and Founder Matthew Moore said to the audience. "This is an amazing group of very hard working guys who are very dedicated to the Chorus."

Comments ranged from amazing to outrageously good with a few AWESOMES thrown in the places as the Chorus began its three concert season.

"I loved it," Kate said, who planned to be at the Santa Crawl but decided to be at the concert first. "This was absolutely amazing for Reno! I am glad we came."

"They are really good. They are better than many Gay Men's Choruses that I have heard," Allison, who was in town with her friends from Portland, said. "They blend together, and fill the church with great sounds and music. Great song selection!"

"Who is this Matthew Moore?" Allan, who has lived in Reno 12 years, said. "He has done an absolutely amazing job in such short a time. I won't be missing a concert this group does. Simply amazing it was."

The Nevada Gay Men's Chorus was just a dream at the beginning of August 2010. Rehearsals started on September 13 and 12 weeks later, a standing ovation after just one hour-long concert.

New Members are being sought to expand the size of the chorus. To audition, those interested need to contact Matthew Moore at nevadagmc@aol.com.

The next concert is planned for Trinity Episcopal Church on Friday, April 29 and Saturday, April 30, Around the World and Home Again. The concert will feature global music and folk songs with familiar American Pop songs thrown in the mix.

Read the full story about Reno's Nevada Gay Men's Chorus in the January issue of **The Reno Gay Page**.

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Immediate Joyous ovation from the standing room only crowd who attended the Inaugural Concert



Matthew Moore. Artistic Director and Chorus Founder does a solo



From the back of Trinity the pews were full as the Chorus sings



Matthew Saylor, Matthew Moore, Paul Cain sing *Stopping by the Woods on a Snowy Evening*